New Jersey Junior Bullseye Newsletter

June - July 2013

Dear Juniors,

This month our local competitors share thoughts on success with iron sights (just in time for our Service Pistol Championship...and CMP events at Camp Perry!)







Look for our next issue in August, after our adventure in Ohio and our 2nd SCFGPA JUNIOR-ONLY 900!

Best wishes,
Mary noalibis.mary@gmail.com

HOW DO YOU SHOOT IRON SIGHTS?

HM - MY personal feeling is that every new shooter should start out with iron sights and only go to a scope after the basics have been learned, but that is just my thinking....

HM (Bullseye-I) - It's not all that different, there's just no dot tube to distract you. The gun is also lighter.



EX - You must avoid looking (and focusing) on the target itself. The target should remain a blur in the background. It is important to maintain proper sight alignment (sight picture) while not allowing your eyes to focus down range to the target. Our eyes generally focus more quickly when transitioning from something close (front sight) to something far away (target). It takes a longer time period to focus when transitioning from something far away (target) to something close (front sight). This affects your shot process as it makes you hold longer (while trying to focus) and gets you out of the ideal "shot break" range. As you should know, the longer you hold, the less optimal your shot will be.

1 - See the Sights Clearly

HM - I use something with small print on it (stock quote info from the news paper) attached to two pieces of wood shaped on a right angle to act like a firearm. Having good light I want to make sure I can read the fine print the same distance away from my eye as my front sight would be. If you can not see that print clearly then you need to do something to fix the problem. Weather it is a special pair of glasses or a LOOP or other device [see section 5 below]. You need to see it clearly with out having to think about it.

HM (Bullseye-I) - I have a mark on my front sight to let me know my focus is proper. Often it is not, even with my good irons prescription. I have to work at it. Sometimes, "working at it" means relaxing more.

MA (Bullseye-I) - I also shoot with both eyes open for better depth perception.

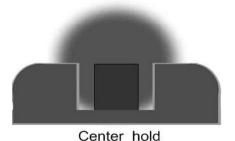
MA - My front sight has serrations, and I attempt to count those little serrations as I squeeze.

Collegiate SS - Put a chalk mark on your front sight and stare at that just as you would the red dot.

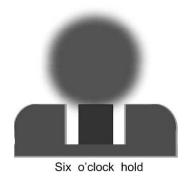
[For an extensive discussion of VISION in shooting – see Dr. Norman Wong's articles at http://www.starreloaders.com/edhall/nwongarts.html

2- Pick a "HOLD" (to help you with part 1)

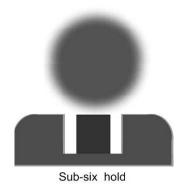
HM - You can be successful with a center hold, a six-o'clock hold, or a sub-six hold. There is no "one way" which works best. Do what works best for you. However, you must be familiar with any sight adjustments you need to make between 50 and 25 yards. It's a good idea to keep your sight settings written down, in a place you can see them while setting up to shoot, and remember to make whatever adjustments are necessary while setting up to shoot at the short line (timed and rapid fire).



MA (Bullseye-I) – I have always preferred **center hold** for ISU and Conventional. You aren't supposed to look at the target and I always felt the very fuzzy black ball helped my minds-eye stay focused on the front sight. Also when it's very bright outside, "Perry", the black is more soothing to have behind the front sight than "glaring white" that washes over the front sight.



Collegiate SS - I use a **six o'clock** hold which means my front sight is in the bottom of the target. For me this was better because I shot the red dot so much.



EX - The ideal sight picture is **"sub 6"**. The spacing of the sights appears more clearly when you have the white background of the target to judge. One technique is to use equaling spacing of light on both sides of the sights with the same space between the top of the front sight and the bottom of the black ring on the target. This helps with consistency.

HM (Bullseye-I) - I shoot sub-six by imagining a white bullseye just below the black one. My aiming area is the center of that lower bull.

EX - If you want to be extremely proficient during slow fire, try shooting a **deep sub-6** sight picture. There's less visual clutter to get in the mind's way. Granted it takes a leap of faith until you have confidence in your ability to deliver well released shots. None the less, it's a precision technique that's invaluable.

MA - Sub 6, not 6 o'clock, is good for sight definition but adds more opportunity for trying to improve the picture and this adds mental & trigger hesitancy It also promotes "checking" i.e. going back and forth from sights to target. If the shot wasn't on call, you were likely not looking at either. 6 o'clock is even worse for that.

MA - Sight picture - I was initially trained to use 6:00 hold. Front sight just touches the bottom of the black. (pumpkin on a post) This works but very easy to shift your focus away from the critical sight alignment and more down range on the target. ... So another coach and quite a few years later I'm convinced to shoot sub-six, about half way between the black and the bottom of the paper. The advantages are it is much easier to see the sights as they are completely separated from the aiming black. This works particularly well indoors and low light situations. Everyone asks yeah but HOW much sub-6. That is up to you and in reality, it does not matter. You will come back to where you think sub-6 is. That is all that is important. Much easier to stay on task and drive sight alignment when you are not also tempted to look at the aiming black.

Which sight picture should "YOU" use, 6:00, Sub-6, or Center mass? Well that depends. Don't be afraid to experiment. Different ranges will have a preference. If you have some really dark shooting booths, it is hard to shoot center hold but easy to shoot sub-6.

3- Aim for "Perfection"

Collegiate SS - the front sight seems to not move as much as a red dot but it does.

EX - I think it all comes down to *almost perfect sight alignment*. Since perfection is unattainable, your job is to get it pretty darn close.

HM - With iron sights, you must focus on sight alignment, the alignment between the front and rear sights. The alignment does not have to be "perfect" all the time but you must keep working towards perfect sight alignment. If you spend too much time worrying about "perfect" sight alignment, you might be forgetting about trigger control. The important thing is to use your excellent trigger control (and "causing the pistol to fire") while keeping the sights aligned. In other words, you must do trigger control and sight alignment TOGETHER!

MA - I say the following when focusing on the front sight- "front sight left-right-height, left-right-height". I am making sure there is equal light on the right and left side of my front sight and the height of the front sight is level with the rear sight.

MA - The most important thing to me is the focus on the front sight. I need to drill this into my brain over and over. Any shot taken when focus is lost and even for just a split second the shot will go wild. Once I have focus on the front sight and sight picture is perfect the next step is to apply trigger pressure straight to the rear without disturbing sight alignment. Although this is not easy dry firing will help you find the proper grip, finger location, any thing else that moves the sight alignment when dry firing.

Getting back to sight alignment and why it is so important. When you break a shot when the front sight is a bit higher that the rear sight the shot will go very high due to the angle of the gun when it was fired. Now imagine a straight line out of the bore of your pistol to the center of a target at 50 yards. Now tilt the pistol up just 1 degree of angle and the tip of the line will move up on the target 32 inches. This applies to windage alignment as well. Now that's 32 inches for just 1 degree of misaligned sights. Now if you hold the sight alignment perfect and watch your wobble area you would see the line well within the 10 ring.

So your wobble is nowhere near the problem as keeping the front sight perfectly aligned with the back sight.

MA - Look at your sights the same way a machinist looks at a part. When a mechanic gaps a spark plug he uses special tools to ensure the gap is exact. You need to think in those terms. Your goal is to seek perfection as the hammer falls. Equal gap on either side of the front sight. Laser level top of front sight with top of rear sight.

HM (Bullseye-I) – [> Do I always focus on the front sight?]

Yes, but once I am settled into my aiming area, I subtly shift to the gaps between the sights, and I look for perfect alignment between the six points of the sights. Your [trigger] "steering" behavior will happen in these gaps. "Mind the gap" is one of my timing phrases.

HM (Bullseye-I) - Also, a factoid: on my sights, if the front sight wanders half the distance between front and rear (half the gap), the shot will fall near the edge of the black, an 8, or a 7 on the B-16 or gallery SF. Not the end of the world, but not the way to shoot a Master score. That gives you an indication of how perfect is perfect. You are working within a few thousandths, and your eye can actually see them.

4- The rest of the Fundamentals are Still Important!

MA - Last time I checked, shooting has more to do with THE FINGER than with the sights. Master trigger control and sights become "just there". There are many smallbore shooters who can shoot 10's all day WITHOUT mounting sights on the rifle at all. Just sayin'...

MA - Most people put considerable effort into perfecting the sight alignment, THEN press the trigger. If you did happen to achieve machinist perfect alignment, the act of squeezing the trigger would disturb that alignment.

So quit trying? No, do it the same way a batter hits the pitch. The batter starts his Swing (trigger squeeze) about the same time the ball leaves the pitchers hand. Lots of training allows the batter to make minute changes in his swing to compensate for the position of the pitch. He "steers" the bat during his swing to connect with the ball. Similar to this technique, using your trigger squeeze to "steer" the front sight up the middle of the rear notch. Keep the squeeze moving toward the point where the sear releases the hammer but you can adjust it mid squeeze the same way the batter adjusts mid swing.

5- How to get better?

MA - 1) Positive attitude

MA - Using your chosen sight picture(s), turn your sight elevation down one full turn. Turn the Windage screw CCW one turn, shoot 5 slow fire shots. Turn the Windage screw CW two turns, shoot 5 slow fire shots Turn Elevation screw CCW (up) two turns, Shoot a 5-shot rapid fire string Turn the Windage screw CCW Two turn, shoot a 5 shot rapid fire string Turn Windage screw CW one turn and elevation CW one turn. Shoot 5 shots slow fire. Note the position of the front sight as the hammer falls. In your mind you should be able to capture the flash of the muzzle just as the bullet exits. It will back light the sights and you will clearly see that alignment. Train your mind to capture that moment and note the position of the sights. Assume it was not "perfect" Which side was the gap smaller. Learn this technique of "calling" your sights. Don't worry about where the aiming black was in this drill, your chosen sight picture will take care of itself. Just mind the sight gap After this practice you should have five tight 5-shot groups resembling a five on a domino. Do juniors know what a domino is?

Can't call your sights? You can't see the back lit flash at the moment of ignition? Take a movie of your face shooting a slow fire string. Watch your eyes as the shot fires. Are you squinting? Or blinking?

Wearing side shield safety glasses will reduce the concussive pulse from the shot and make it easier to prevent the blink and squint.

"Indicators" - All of these are minor check points that let me know it is another X. During slow fire, any failed indicator will cause a reset and reshoot [You may need to adjust your list...!]

SS - your front sight will dip down if you are looking at the target.

HM (Bullseye-I) - I make sure my NPA is sufficient to keep me on the proper target, then never focus on it again, except that the front sight should pass through the proper target on the way up, and on the way back down. If it does not, my stance or grip is not good.

[Especially for OLDER "Juniors":

Don Nygord – from http://www.australiancynic.com/NYGORD.htm# The Eyes Have In order to get the correct sight picture at any given time you must be able to control the power of your shooting lens and the depth of field. In other words, you must be able to change these elements. Why? Because your eyes change from day to day, the sight radius of the pistols are different — one from another, and the light you experience from range to range (or minute to minute outdoors) changes. All of these things require you to make an adaptation if you want to get the best possible sight picture.

Depth of field means over how long a distance things are things in focus. In bright light, your natural pupil closes down and you get the "pinhole camera" effect: everything for quite a ways out is in focus. This means the pistol shooter's no-no: the target will be in focus! We all know that you don't want that, so it takes an added power lens to "fuzz" it up again. Now what about low light? Well, when your natural pupil opens up everything gets "fuzzy" — most importantly, the front sight! And that is where the adjustable iris comes in: you close it until you get the sights sharp and leave the target "fuzzy".



http://www.precision-sports.com/champion.htm

MORE assorted adjustable iris optical aids you might try:

http://www.champchoice.com/prod-MERIT_DELUXE_OPTICAL_ATTACHMENT-785.aspx

http://www.champchoice.com/prod-GEHMANN_IRIS __DISC_FOR_REGULAR_GLASSES-1088.aspx

http://www.midwayusa.com/product/936878/lyman-hawkeye-shooters-diopter-optic-aid

http://www.midwayusa.com/product/116708/hyskore-pro-optic-aid-kit

Junior Classification Congratulations:

Joseph Storch – Outdoor Conventional Pistol SHARPSHOOTER – June 17, 2013

Junior Competitors Report:

May 11 – CRRC 2700 – Joseph fired "personal bests" 852-28X in .22, 795-18X in CF and 783-18X in .45 for an EXPERT grand aggregate 2430-60X, winning combined MK/SS class!

May 25-26 – CJRPC 2700 – Among 33 competitors, we had 7 juniors! It was unseasonably cold and VERY WINDY all weekend! Juan (below, left, with his 97-5X .45 Rapid Fire... *wow!*) was Top Junior, firing "personal bests" in everything 833-18X, 759-9X and 778-16X, finishing with an outstanding 2370-43X to win Marksman class!





Sharpshooter Michael B fired 831-13X in .22 and 768-12X in .45 to finish with 2335-36X! Joseph, recovering from an auto accident (good heavens!) fired only 2 guns, with 826-17X in .22 we have hopes he'll be 100% by July! Garrett fired a new "PR" .22 with 743-8X, and completing his second full 2700 he should have earned NRA Outdoor classification in time for Camp Perry!





Tyler (above, right) fired both .22 and CF! Morgan topped his score from last month, and Dan set a new "personal best" with 729-8X (above, left with his "PR" Slow Fire 79!) both remarkable considering the conditions! This was Dan's first match as the only junior on the firing line!

Upcoming NJ Matches:

June 15 – Jackson, NJ AND Highland Lakes, NJ – NJ Service Pistol and Distinguished Revolver Championship – 9 AM – JUNIORS SHOOT FOR FREE! – contact Mary (for CJRPC) 908-788-5503 or noalibis.mary@gmail.com or Dave Lange (Cherry Ridge) 201-251-0933 or DL2700@aol.com OR sign up at www.NJPistol.com

Jun. 22 and Aug. 3 – Princeton Junction, NJ **– OUTDOOR 2700** – 9 AM – Juniors pay regular match fees – contact Keith Stern **-** 609-462-9428 or 732-821-2653 or keithestern@gmail.com or Keith.Stern1@verizon.net or sign up at www.NJPistol.com

Jun. 29-30 and July 20-21 ("Redemption Match") – Jackson, NJ **– OUTDOOR 2700** – 9 AM – JUNIORS SHOOT FOR FREE! – contact Mary 908-788-5503 or <u>noalibis.mary@gmail.com</u> or sign up at <u>www.NJPistol.com</u>

AUGUST 4 – Bridgewater, NJ – SCFGPA – INDOOR 900+TEAM MATCH for JUNIORS ONLY!!! Relays at 1 PM, 3:30 PM and 6 PM - JUNIORS SHOOT FOR FREE! – contact Mary 908-788-5503 or noalibis.mary@gmail.com or sign up at www.NJPistol.com

AUGUST 31 – Jackson, NJ – CJRPC – OUTDOOR 1800+TEAM MATCH for JUNIORS ONLY!!! 9 AM - .22-only Juniors are welcome, too! - JUNIORS SHOOT FOR FREE! – contact Mary 908-788-5503 or noalibis.mary@gmail.com or sign up at www.NJPistol.com

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Junior Leagues Report:

➢ Old Bridge (2nd, 3rd and 4th Sundays at 5 PM – unless we have matches then!): Chairman: Ed Glidden at mailto:eglidden@yahoo.com

> CJRPC in Jackson, NJ (Thursdays AFTER 900 League - around 7 PM):

Chairman: Mike Westock at mailto:topgun22x45@aol.com

As of 6/6/13 the following "personal bests" have been achieved: (though I missed getting Matt C's latest one-handed scores fired with the Hi Standard, and I *KNOW* Nicole had better "bests" from her practice 900 after her first official match in April...!)

1 hand	si	single target - B6/B8					slow fir	·e	timed fire		
.22 caliber	SF		TF		RF		match	1	match		
Garrett H	85	2	87	1	89	1	162	2	164	2	
Josh R	76	0	93	1	90	4	141	0	180	1	
Tyler P	78	2	95	1	83	0	140	2	169	2	
Emily E	79	1	82	0	74	0	150	1	162	0	
Julia M	61	0	79	1	78	1	108	0	146	0	
Dominic R	78	0	60	0	74	0	118	0	106	0	
Nicole E	57	0	85	0	66	0	92	0	143	0	
Grace M	41	0	64	0	52	0	60	0	110	0	
Matt C	38	0	54	0	45	0	57	0	84	0	

2 hands	si	single target - B6/B8					slow fi	e	timed fire		
.22 caliber	SF		TF RF				match)	match		
Hunter B	81	0	90	3	87	1	144	0	179	7	
Colin S	64	0	88	1			112	0	128	1	
Julia M	62	1	90	1	71	0	122	1	143	2	
DJ L	41	0	87	0	86	0	67	0	150	0	
Grace M	57	0	81	0	74	0	101	0	157	0	
Matt C	35	0	84	0	62	0	67	0	125	0	
JJ	38	0	50	0							

1 hand	si	single target - B6/B8					slow fire	Э	timed fi	re
Revolver	SF		TF		RF		match		match	
Josh R			58	0	32	0			101	0

1 hand	si	ngl	e targe	t - E	36/B8	slow fir	e	timed fire		
.45 caliber	SF		TF		RF		match	1	match	
Garrett H	77	2	87	0	81	0	141	2	171	0
Josh R	46	0	79	1	74	0	71	0	153	1
Tyler P	28	0	67	0	76	0	40	0	114	0

2 hands	si	single target - B6/B8						re	timed fire		
.45 caliber	SF	SF TF RF					match)	match		
DJ L	50	0	77	0	80	0	96	0	150	0	

> NOTE: APRIL thru SEPTEMBER, CJRPC Outdoor 900 League (Juniors shooting one-handed and parents are welcome!) starts at 5:30 PM EVERY THURSDAY!

Trevor fired a very nice 95-4X Slow Fire with .22, and as of 6/6 holds the League SEASON RECORD! He also shot a pretty 99-6 in TF to mail to his former teammate Kent (who is currently in USMC Boot Camp!) DJ fired his first full 900, and while we lost his "refrigerator target" 88-1 in RF, he also shot 72-1 SF at 50 yards!

> SCFGPA in Bridgewater, NJ – (1st Sunday at 5 PM, last 2 Wednesdays of the month at 7 PM): Chairman: Ray Badiak at mailto:raybadiak@embargmail.com

At our Sunday 900 on 6/2, Dan and Morgan both set historic "personal bests!" Dan fired his first SS aggregate, and Morgan broke 800 for the first time (and almost had his first "clean target" in RF!)

.22 Cal 1 hand personal bests	SF		target TF		RF		SF		NMC	,	match TF		RF		best 9	000
Morgan	90	3	98	4	99	3	170	1	283	7	195	9	183	4	831	21
Dan	84	1	90	1	94	1	151	1	268	5	180	1	182	2	781	9
Steph E	77	1	88	2	91	1			265	4						
Dylan G	71	0	82	0	85	1	133	0	226	0	160	0	165	3	684	3
Matt M	51	0	73	1	77	1	86	0	185	1	142	1	129	4	542	6
Suchi G	61	0	75	0	61	0										

.22 Cal 2 hands personal bests	SF		target TF		RF		SF		NMC		match TF		RF		best 9	900
Steph E	86	0	96	1	93	4				,					7.00	
Maxwell M	71	1	85	1	74	0	114	1	229	1	151	1	149	0	643	3
Alistair W	69	0	80	0	76	0	128	0	140	1	130	0	147	0	545	1
Joey C	11	0	29	0	27	0	13	0	18	0	29	0	34	0	94	0

[**EDITOR'S CHALLENGE** this month is a little different! Print the 2 calendar sheets at the end of this newsletter (or ask me and I can email them separately or print them for you!) When you do the exercises indicated, mark what you did in the box for that day – the goal is to have ALL (or at least most) of the days filled in!

Pick your weight so that doing "a set" of 10 "repetitions" (reps) does not feel "too hard" (or too easy?) If you feel sore (or did too much of some other sporting activity) skip a day – if anything actually hurts, don't continue (and let me know!)

We'll award the prize-of-the-month to the 3 juniors with the most dates filled in by Aug. 4 (which happens, coincidentally, to be our JUNIOR-ONLY 900 in Bridgewater!!]

TIP OF THE MONTH:

"Dreams will drive you to accomplish great things...Dream big, and big rewards will follow." ~ Lanny Bassham, Olympic Champion and two-time World Champion



PREVIOUS NEWSLETTER ISSUES CAN BE FOUND AT:

http://www.njpistol.com/Junior Newsletter.htm

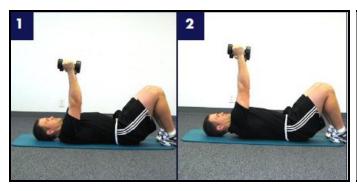
B: Shrugs

A: "Hugs" - Scaption (also do 90 and 0 positions)





C: Punches



D: External Rotation



Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
June 16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	July 1	2	3	4	5	6
7	8	9	10	11	12	13

NAME: June – July 2013

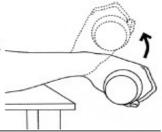
Arm Stre	ngthening Challe	enge: Hold up	a weight us	sing your	one-hai	nded sh	ooting stance	3
Time _	20 seconds	weight	2-3 lbs	_ reps _	<u>10</u>	sets _	<u>2</u>	

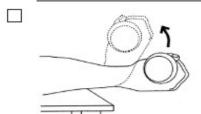
ш	Wrist	extension	with	weights

- · Grasp weight with hand.
- · Place forearm on table with hand off edge of table, palm down as shown.
- · Move wrist upward.
- · Return to starting position.

Perform 3 sets of 10 repetitions, once a day.

Use 2 lbs. Rest 5 seconds between sets.





Wrist flexion with weights

- · Grasp weight with hand.
- · Place forearm on table with hand off edge of table, palm up as shown.
- · Move wrist upward.
- · Return to starting position.

Perform 3 sets of 10 repetitions, once a day.

Use 2 lbs. Rest 5 seconds between sets.

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
July 14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31	Aug 1	2	3
Aug 4 – JUNIOR MATCH						

NAME:	July – August 2013

Somerset County Fish and Game Protective Association

Bridgewater, New Jersey

NRA Registered Indoor 900 Pistol Match for JUNIORS Sunday, August 4, 2013

Location: 445 Milltown Rd., Bridgewater, New Jersey 08807

Match Schedule: Three relays, starting at 1:00 p.m., 3:30 p.m. and 6:00 p.m. Entries limited to 10 shooters per relay.

Conditions: NRA membership is encouraged but not required in order to participate. NRA Conventional Pistol Rules and classifications will be utilized. If entries warrant, a Tyro class will be included. The range is equipped with turning targets. THIS MATCH IS LIMITED TO JUNIOR COMPETITORS, AS DEFINED IN NRA RULES SECTION 2.3.

Course of fire: All firing to be done at 25 yards on B-16 (slow fire) and B-8 (timed and rapid fire) targets.

Match #1 - .22 Slow Fire (20 shots)

Match #2 - .22 NRA Short Course (30 shots)

Match #3 - .22 Timed Fire (20 shots)

Match #4 - .22 Rapid Fire (20 shots)

Match #5 - .22 Aggregate

Match #6 – Team Match (NRA Short Course)

Awards: Individual Open awards for matches 1-5, open winner not eligible for class awards. Individual Class awards as appropriate. Award for the high local club team in match 6.

Team match: This will be a fired match (30 shots). Teams may represent an NRA Affiliated local club or State Association, per NRA Rules 2.11 and 2.12.

Fee: JUNIORS SHOOT FOR FREE!

Send entries to: Mary Badiak, 74 Lazy Brook Road, Flemington, NJ 08822, phone (908) 788-5503, email <u>noalibis.mary@gmail.com</u> or sign up online at <u>www.njpistol.com</u>.

CENTRAL JERSEY RIFLE AND PISTOL CLUB Jackson, New Jersey

NRA Registered Outdoor 1800 Pistol Match FOR JUNIORS Saturday, August 31, 2013

AWARDS SPONSORED BY THE CJRPC JUNIOR PROGRAM

Location: 168 S. Stump Tavern Road, Jackson, New Jersey (for directions, see reverse)

Match Schedule: One relay, starting at 9:00 a.m. Entries limited to 34 competitors. There will be a 10 minute break between individual matches and team match, and a lunch break between .22 and Centerfire.

Conditions: NRA membership is encouraged but not required in order to participate. NRA Conventional Pistol Rules and classifications will be utilized. If entries warrant, a Tyro class will be included. The range is equipped with turning targets. THIS MATCH IS LIMITED TO JUNIOR COMPETITORS, AS DEFINED IN NRA RULES SECTION 2.3.

Course of fire: All slow fire at 50 yards on B-6 targets; timed and rapid fire at 25 yards on B-8 targets. Range is equipped with turning targets at 25 yards.

Match #1 - .22 Slow Fire (20 shots)

Match #2 - .22 National Match Course (30 shots)

Match #3 - .22 Timed Fire (20 shots)

Match #4 - .22 Rapid Fire (20 shots)

Match #5 - .22 Aggregate

Match #6 – .22 Team Match (NMC)

Matches #7-12, same as 1-5, except caliber is Centerfire

Match #13 - 1800 Grand Aggregate

Awards: Individual Open awards for matches 1-5, 7-11 and 13. Open winner is not eligible for class awards. Individual Class awards as appropriate. Awards for the high local club teams in matches 6 and 12.

Team match: This will be a fired match (30 shots). Teams may represent an NRA Affiliated local club or State Association, per NRA Rules 2.11 and 2.12.

Fee: JUNIORS SHOOT FOR FREE!

Send entries to: Mary Badiak, 74 Lazy Brook Road, Flemington, NJ 08822, phone (908) 788-5503, email <u>noalibis.mary@gmail.com</u> or sign up online at <u>www.njpistol.com</u>.

Directions:

From New Jersey Turnpike. Take Exit 7A, follow Route I-195 East 10 miles to Exit 16B onto Route 537 East. Go through a few traffic lights till Route 571 (gas stations on corners), turn right onto Route 571. Follow Route 571 south about 4.5 miles to second traffic light (Cassville Tavern on left corner), turn right onto Route 528 (Veterans Highway). Follow Route 528 1.75 miles and make (sharp) left turn onto Stump Tavern Road. Proceed about 3/4 mile and make right at driveway with yellow sign ("Central Jersey Rifle and Pistol Club"). Use entry code *12000#. You must hit the "#" or the gate will not operate.

From Garden State Parkway southbound. Take Exit 123 (Route 9 South). Take Route 9 about 10 miles until you are near traffic lights just before Freehold Raceway and Raceway Park Mall. Stay in right lane and look for sign and exit marked "W. Broadway, Freehold." Take exit up ramp to traffic light and turn right onto Route 537 West. Follow Route 537 about 8.5 miles to Route 571 (traffic light, gas stations) and turn left onto Route 571. Follow 571 about 4.5 miles to second traffic light (Cassville Tavern on left corner), turn right onto Route 528 (Veterans Highway). Follow Route 528 1.75 miles and make sharp left turn onto Stump Tavern Road. Proceed about 3/4 mile and make right at driveway with yellow sign ("Central Jersey Rifle and Pistol Club"). Use entry code *12000#. You must hit the "#" or the gate will not operate.

From Garden State Parkway northbound. Take Exit 83 onto Route 9 North. Follow Route 9 about one mile to first traffic light (Texaco and Mobil gas stations on corners) and turn left onto Route 571. Follow Route 571 about ten miles (a Food Mart on corner) and make an angled left turn onto Stump Tavern Road. Proceed about 2.2 miles and make left at driveway with yellow sign ("Central Jersey Rifle and Pistol Club"). Use entry code *12000#. You must hit the "#" or the gate will not operate.

PLEASE NOTE THAT (unless you are a club member and have club credentials) YOU WILL HAVE TO USE AN "EXIT CODE," OBTAINABLE FROM THE MATCH DIRECTOR, TO LEAVE THE PROPERTY!!!